

Herrn Seminarlehrer Jendrossek in Dankbarkeit gewidmet.

# St. Bruno-Messe

für gemischten Chor

## Kyrie.

Moderato.

Franz Dahlke.

The musical score consists of five staves of music for mixed choir. The voices are Soprano, Alto, Tenor, Bass, and Organ/Bassoon. The score is in common time, with a key signature of one flat. The vocal parts sing in unison, while the organ/bassoon part provides harmonic support. The lyrics are repeated in each section of the Kyrie. The score is numbered 1 through 25.

1. *Ky - ri - e - le - i - son, e - le - i - son, e -*  
2. *Ky - ri - e*  
3. *le - i - son*  
4. *Kyri-e*  
5. *ri - e e - le - i - son e - le - i - son, e -*  
6. *Ky - ri - e*  
7. *le - i - son*  
8. *Kyri-e*  
9. *ri - e e - le - i - son e - le - i - son, e -*  
10. *Ky - ri - e*  
11. *le - i - son*  
12. *Kyri-e*  
13. *ri - e e - le - i - son e - le - i - son, e -*  
14. *Ky - ri - e*  
15. *le - i - son*  
16. *Kyri-e*  
17. *ri - e e - le - i - son e - le - i - son, e -*  
18. *Ky - ri - e*  
19. *le - i - son*  
20. *Kyri-e*  
21. *ri - e e - le - i - son, e - le - i - son, e - le - i - son*  
22. *Ky - ri - e*  
23. *le - i - son*  
24. *Kyri-e*  
25. *ri - e e - le - i - son, e - le - i - son, e -*  
26. *Ky - ri - e*

Ky - - - ri-e  
 Ky - ri-e e - le - - - i - son, e - le - - - i -  
 son, e - le - i - son, e - le - - - i - son.

*dim.* 35 *pp*

## Gloria.

*Allegro.*

*mf* Et in ter-ra pax ho - mi-ni-bus bo - nae vo-lunta - tis. Lau - da - mus  
*mf* da - mus - te,

5 *p* te, be - nedicimus - te, a - do - ra - mus - te glorifi - ca - - - mus - te.  
*d.* glo - ri - fi - ca - mus - te.  
*f* glorifi - ca - - - mus - te.

*mf* 15 Gratias a - gimus tibi propter magnam glori-am tuam Domine De-us, Rex coe -

20 le - stis, De - us Pater om - ni potens. Do - mine Fi - li - u - ni - ge - ni - te  
*p* Do - - mine

26

Jesu Chri - - ste Do - - mine Deus Agnus Dei fi - li-us Pa - - tris.  
Do - mi-ne De - - us  
Do - mi-ne Deus fi - li-us Pa - - tris.

## Andante. Soli

Sopr. Alto I. Alto II. pp  
Qui tol - lis pec - ca - ta mun - - di  
Ten. Bass  
30 mi - se - re - re no - -

Chor. Sopr.

Sopr. Alto bis  
Qui tol - lis pec - ca - ta mun - - di Alt. sus  
35 sus  
Chor. sus - -

Sopr. Alto  
sus - - ci-pe depreca-ti-o-nem no - stram. Qui  
36 sus - - ci-pe  
- ci-pe  
- ci-pe depreca-ti-o-nem depreca-ti-onem  
Ten. Bass  
35  
Chor. sus - - ci-pe depreca-ti-o-nem no - stram. Qui

45

Sopr. Alto  
se - des  
se - des, ad dex - - te-ram pa - - - tris mi - - se - re - re  
Ten. Bass  
45  
se - des  
mi - - se - re - re

50  
Allegro

no - - bis.  
 re-re no - bis. Quoni-am-tu so - - lus sanctus, tu so - - lus Dominus, tu  
 no - - bis. Quoniam tu solus

55  
 so - lus al - tis-si-mus Je - su Chri - - ste Cum-sancto  
 Cum

60  
 Cum-san-cto spi - - ri - tu  
 Cumsan - ri - tu, cumsancto spi - - ri - tu in glo-ri-a De - i  
 sancto spi - ri - tu, in

Pa - - tris A - - men, A - - men.  
 glori-a Pa-tris ff

## Allegro moderato.

## Credo.

Pa-trem omni-po - ten - tem fa - ctorem coeli et terrae vi-si - bi - li - um o -  
 vi-si - bi - li - um

- ni - um et in visibili - um et in unum Do - mi - num Jesum Christum Fi - li - um

Et ex

De-i u - ni - genitum. Et ex Pa-trena- tum an-te om-ni-a soe - cula.

15 De-

Deum

um  
Deum de De-o, lu-men de lu-mi-ne, Deum ve-rum de De-o ve-ro.

f Deum

20

Ge-ni-tum non fa - ctum con substan-ti-a - - lem Pa - tri: per -  
Ge-ni-tum non factum con substan-ti-a - - lem  
per quem

25

- quem omni-a facta sunt. Qui propter nos ho-mi-nes et propter nostron sa -  
o mi - ni-a

Andante. Et

des-cen-dit de coe - lis. Et  
ludem des cen dit de coe - lis. Soli  
in car - na - tus est

29

35

Et in car - na - tus est de Spi - ri - tu san - ri -

A musical score page featuring two staves. The top staff is for the orchestra, showing various instruments like strings, woodwinds, and brass. The bottom staff is for the piano. The vocal parts (Soprano and Alto) sing the lyrics 'ex Mari - ri - - - a' and 'vir - gi - ne, et'. The piano part includes harmonic chords and bass notes. Measure numbers 39 and 40 are visible.

pp      Chor

ho - mo fa - ctus est.

Ten.      Crucifi - xus,

Chor: Baß Iu. II. Crucifi - xus

50

sub Ponti-o

e-ti-am pro-no-bis — Pi-la-to pas-sus et - se-

e-ti-am pro no-bis sub Ponti-o

Handwritten musical score for piano and voice. The score consists of two staves. The top staff is for the voice, starting with a forte dynamic (f) and a key signature of one sharp (F#). The lyrics "Et re-sur-re-xit" are written below the notes. The bottom staff is for the piano, with dynamics "pp" (pianissimo) and "f" (forte) indicated. The lyrics "pul-rit. us est. Et re - sur re-xit ter - ti-a" are written below the piano staff. The score is dated "1900" at the bottom.

A musical score page featuring two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp. Measure 60 begins with a forte dynamic. The lyrics "Et as - cen-dit in" are written above the notes in the top staff, and "et as - cen-dit in" are written below the notes in the bottom staff. The music continues with eighth-note patterns and rests.

Anmerkung: Baß I (Takt 46 - 51) kann auch von Tenor II gesungen werden.

7

coe-tom seces' ad dex - teram Patris. Et i-te-rum ren-tu-rus est cum  
 Et

ju-di-care, ju-di-care vi - - vos  
 glori-a judicare, judica-re vi - - vos et mo - - tu  
 judi-care, judi-care vi - - vos

rit.

os. Cu-jus regni-non e-rit fi - nis. Et in Spirи-tum sanctum

atempo

Dominum et vi-vi-fi-cantem, qui ex Pa-tre Fi-li-o que pro - ce-dit. Quicun  
 3

80

Pa-tre et Fi-li-o si-mul a-do-raturet con gio - rif - ca-tur qui-lo-cu-tus est per Pro  
 phe-tas. Et unam sanctam ca-tho - li-cam et a-po - stolicam Ercle - si

Et

Con-fi-te-or unum bap-tisma  
am. Con-fi-te-or u num bap-tisma in re-missi-o-nem pecca-to--rum.  
Con-fi-te-or unum baptisma

95 f

Et ex specie re-surrectio hem motu-o-rum. Et vitam ventu-ri

100

sae-cu-li A - - R - - men, men, A - - men.

### Sanctus.

*Andante*

San - - ctus, San - - ctus, San - - ctus, San - - ctus, San - - ctus

pp San - - ctus, San - - ctus, San - - ctus, San - - ctus, San - - ctus

San - - ctus, 5

San - - ctus, Dominus De - - us Sa - - ba - oth.

Ple - ni - sunt 10

15

Ple-ni-sunt

cresc. e accel.

Ple-ni-sunt coe - li, coe - li-sunt coe - li et ter - ra -  
coe - li - et ter - ra,

f

glo - ri - a tu a ho - san - na in ex - cel - sis, ho - san - na in ex -  
san - na, ho - san - na in ex -

20

san - na in ex - cel - sis cel - sis, ho - san - na in ex - cel - sis.  
san - na in ex - cel - sis cel - sis, ho - san - na in ex - cel - sis.

*Andante*      **Benedictus.**

Be - ne - di - ctus

*Alt II.* \* Soli p dolce

Be - ne - di - ctus, Be - ne - di - ctus, qui

ve - nit, qui ve - nit in no - - mi - ne Do - - mi -  
ve - nit, qui ve - nit in no - - mi - ne Do - - mi -

\* Alt II kann auch weghalten. - Takt 7, kleine Noten Erleichterung für Sopran.

ni. *Chor*

*Be - ne - di - ctus qui ve - - nit in  
Be - ne - dictus, Be-ne-di - - ctus*

This section of the musical score consists of two staves. The top staff is in common time and features a bassoon part with sustained notes and a vocal part labeled 'ni.' followed by 'Chor'. The lyrics 'Be - ne - di - ctus qui ve - - nit in' and 'Be - ne - dictus, Be-ne-di - - ctus' are written below the notes. The bottom staff is also in common time and contains a bassoon part with sustained notes.

*Domi-ni*

*no - mi - ne Do - mini qui ve - nit in no - - mi - ne Do - - mi -*

*Domini. Ho -*

This section continues the musical setting. It features two staves in common time. The top staff includes a bassoon part and a vocal part with the lyrics 'no - mi - ne Do - mini qui ve - nit in no - - mi - ne Do - - mi -'. The bottom staff also includes a bassoon part. Measure numbers 15 and 16 are indicated above the staves.

*Ho - san - na*

*accel.*

*ni. Ho - san - na in ex - cel - sis, Ho - san - na,*

*Ho - san - na in ex - cel - sis, Ho - san - na,*

*sanna in ex - cel - sis*

This section features two staves in common time. The top staff includes a bassoon part and a vocal part with the lyrics 'Ho - san - na'. The bottom staff also includes a bassoon part. Measure number 20 is indicated above the staves.

*cel - - sis, Ho - sa - - na in ex - cel - in ex - cel - sis sis*

This section continues the musical setting. It features two staves in common time. The top staff includes a bassoon part and a vocal part with the lyrics 'cel - - sis, Ho - sa - - na in ex - cel - in ex - cel - sis sis'. The bottom staff also includes a bassoon part. Measure number 25 is indicated above the staves.

*Andante*

*Agnus Dei.*

*p A - - gnus De - - - i qui qui tol - lis pec*

This section concludes the musical setting. It features two staves in common time. The top staff includes a bassoon part and a vocal part with the lyrics 'Agnus Dei. qui qui tol - lis pec'. The bottom staff also includes a bassoon part. Measure number 26 is indicated above the staves.

5

ca - - ta mun - - di mi - se -  
re - - re, mi - se - re - re,

mi - se - re - re 10 pp

re - - re, mi - se - re - re no - bis, mi - se - re - re  
mi - - se - re - - re mi - se - re - - re

15

no - vis. A - gnus De - - - i qui tol qui  
mf p

20

tol - tis pec - ca - ta mun - - - di, mi - se -  
- tis

25

crese. mi - se - re - - re no - bis mi - se - re - re  
mi - se - re - re no - bis, mi - se - re - re no - bis

re - re no - bis, mi - se - re - re no - bis

ff rd 30

mi - se - re - re,  
no - - bis mi - se - re - re no - -  
#d. ff #p  
mi - se - re - re,

dolce  
bis. xp espr. A - gnus De - - i qui tol -

tol - lis pec ca - ta mun - - di Do - na  
lis

Do - na. Do - na

40 no - bis pa - cem, Do - na, Do - na no - bis

rit. Do - na pa - cem.  
pa - - - - cem, Do - na no - bis pa - cem.  
Do - na pa - - cem.